

Inspiring Asia Micro Film Festival 2026

SUBMISSION FORM (Singapore)

Theme: Community Empowerment

Belonging · Resilience · Thriving

Thank you for your interest in the Inspiring Asia Micro Film Festival 2026. Please complete the relevant sections below based on the award category you are applying for. Fields marked with an asterisk (*) are required.

Please read through the full form first to gather the materials you'll need.

I. FILM INFORMATION

1. Film Title *
2. Film Synopsis *

A short introduction to your film (suggested 100–250 words).

3. Genre *
4. Country of Origin *
5. Year of Production *
6. Language *

Non-English films must include English subtitles.

7. Duration *

Films must be between 3 and 6 minutes.

Submission Category

Each submission must select one film track only: Best Micro Film Award or Best AI Film Award. Applicants may apply for the Best Project Award if the film features a social impact project.

Film Track (select one) *

- ☐ Best Micro Film Award
- ☐ Best AI Film Award (AI as the dominant creative element)

Best Project Award (optional add-on)

- ☐ I am also applying for the **Best Project Award** based on the project featured in this film.

If you tick this box, please also complete Section V (Best Project Award) in addition to your chosen film track section.

If you are unsure whether your film qualifies under the Best AI Film Award (e.g. AI is used but is not the dominant element across the majority of scenes), please contact the festival organisers before submitting.

II. SUBMITTER INFORMATION

For communication purposes only. The award will be granted to the designated production team or organisation, not necessarily the submitter.

1. Name of Submitter *
2. Your Role in this Submission *

e.g. production team, project or organisation representative.

3. Email *
4. Contact Number *
5. Organisation / Affiliation *
6. Address *

III. BEST MICRO FILM AWARD

Complete this section if you selected Best Micro Film Award as your film track. Skip to Section IV if you selected Best AI Film Award instead.

1. Production Team Introduction *
2. Director(s) Name *
3. Producer(s) Name
4. Other Key Team Members

Please list names and roles.

5. Is this a student film production? *

☐ Yes

☐ No

If yes, please provide the name of the school or university.

6. What meaning or message did you hope to convey through this film?
7. Director's Statement

Optional. A short statement on your creative vision and approach.

8. Filming Details, Technical Highlights, and Teaser Trailer (if available)

Optional. You may share key production details, technical notes, or a link to a teaser.

9. Website and Social Media Handles

Contact for Award Disbursement

Required only if you are applying for the Best Micro Film Award (not the Best Project Award).

- Name
- Email
- Designation and Organisation

IV. BEST AI FILM AWARD

Complete this section if you selected Best AI Film Award as your film track. To qualify, AI tools should be the dominant creative element across the majority of scenes in your film.

1. Creator Team Introduction *
2. Director / Lead Creator Name *
3. Other Key Team Contributors

Please list names and roles.

4. Is this a student production? *

- ☐ Yes
☐ No

If yes, please provide the name of the school or university.

5. What meaning or message did you hope to convey through this film?
6. AI Platform / Tool(s) Used *

Identify the primary AI tools or platforms used (e.g. for video generation, image generation, voice, music, scriptwriting, editing). List each tool and what it was used for.

7. Explanation of How AI Was Integrated Into Your Process *

Describe your creative workflow — how you used AI tools from concept through to final output, including any human creative direction, editing, or post-production.

8. Website and Social Media Handles

Contact for Award Disbursement

- Name
- Email
- Designation and Organisation

V. BEST PROJECT AWARD

Complete this section only if you ticked the Best Project Award add-on in Section I. This applies whether your film track is Best Micro Film Award or Best AI Film Award.

About the Organisation

This section helps establish the credibility, organisational capacity, and social mission of the applicant.

1. Organisation Name *
2. Organisation Type *

e.g. NGO, social enterprise, foundation, etc.

3. Organisation Introduction *

Describe the history of the organisation, its key areas of work, and key achievements.

4. Official Registration Document *

Upload your certificate of incorporation or charity licence.

5. Governance Structure *

Upload your Organisation Constitution or Articles of Association.

6. Organisation Address *

7. Organisation Website

8. Organisation Social Media Handles

e.g. Instagram, Facebook, TikTok.

Contact for Award Disbursement

Required for the Best Project Award.

- Name
- Email
- Designation and Organisation

About the Project

Help us understand the project's purpose, innovation, impact, and scalability.

1. Name of Featured Project *

2. Project Introduction *

3. Is this a student-led project? *

☐ Yes

☐ No

If yes, please provide the name of the school or university.

4. Project Website

5. Project Social Media Handles

6. Project Executive Summary *

Please provide a clear summary of the project by addressing the following questions (150 words max per question):

- What is the core social or community issue your project is addressing?
- Who are the target communities or beneficiaries, and what are the main goals of the project?
- What approach, model, or solution are you implementing to address the issue?
- What makes your approach innovative or distinctive?
- What impact has the project achieved so far, and how does it empower the community?
- How is the project sustained, and how could it be scaled or adapted to benefit more communities?

- If selected for the USD \$100,000 Best Project Award, how would your organisation use the prize to deepen, sustain, or scale the project?

7. Project Team *

List the core team and brief bios — e.g. Founder, Executive Director, and other key supporters.

8. Supporting Materials

Optional. Additional documents that provide further insights or validation of the project's effectiveness — e.g. statistics on impact, financial transparency, media coverage.

VI. SUBMISSION MATERIALS

Please upload all required materials for your entry.

Film File

- Format: MP4, MOV, or AVI
- Aspect Ratio: 16:9 widescreen (720p / 1080p / 4K)
- Duration: 3 to 6 minutes
- File Size: 100 MB – 5 GB
- Language: No restrictions, but non-English films must include English subtitles.

Film Posters

Two posters required: one landscape and one portrait. Formats: JPG, PNG, or PDF. Minimum file size: 2 MB each.

Film Stills

Minimum of three high-resolution images. Formats: JPG, PNG, or PDF. Minimum file size: 2 MB each.

If you are unable to upload your video file directly, please provide a downloadable link.

VII. DECLARATION, CONSENT & LICENSING

Declaration of Accuracy & Submission Rights

- ☐ I confirm that all information provided is accurate and that I have the right to submit this film/project on behalf of the production team or organisation. I understand that the award will be granted to the designated production team or organisation, not necessarily the submitter.

AI-Generated or AI-Assisted Content Declaration

- ☐ If AI-generated or AI-assisted content is included in this submission, I confirm that such content has been created and submitted with appropriate rights, permissions, and ethical consideration, and does not knowingly infringe upon the rights, likeness, voice, image, music, or copyrighted work of any third party.

Copyright & Licensing

- ☐ I confirm that the participants are either the copyright holder or are authorised to submit on behalf of the rights holder(s).
- ☐ I grant the Festival a non-exclusive, royalty-free, worldwide licence to use the submitted film and materials for non-commercial festival purposes, including review, screening, and promotion (both online and offline).
- ☐ Copyright remains with the original rights holder(s).

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