

Inspiring Asia Micro Film Festival 2026

SUBMISSION FORM (Other Regions)

Theme: Community Empowerment

Belonging · Resilience · Thriving

This call is for Direct Submissions—ONLY for participants OUTSIDE the Regional Competitions held in [China](#), [Indonesia](#), [Mongolia](#), [Philippines](#), [Singapore](#), [Thailand](#), [Vietnam](#) and [Hong Kong](#).

If you are NOT based in one of these regions, you are welcome to submit your entry through this Direct Submission portal.

Thank you for your interest in the Inspiring Asia Micro Film Festival 2026. Please complete the relevant sections below based on the award category you are applying for. Fields marked with an asterisk (*) are required.

Please read through the full form first to gather the materials you'll need.

I. FILM INFORMATION

1. Film Title *
2. Film Synopsis *

A short introduction to your film (suggested 100–250 words).

3. Genre *
4. Country of Origin *
5. Year of Production *
6. Language *

Non-English films must include English subtitles.

7. Duration *

Films must be between 3 and 6 minutes.

Submission Category

Each submission must select one film track only: Best Micro Film Award or Best AI Film Award.

Film Track (select one) *

- ☐ Best Micro Film Award
- ☐ Best AI Film Award (AI as the dominant creative element)

If you are unsure whether your film qualifies under the Best AI Film Award (e.g. AI is used but is not the dominant element across the majority of scenes), please contact the festival organisers before submitting.

II. SUBMITTER INFORMATION

For communication purposes only. The award will be granted to the designated production team or organisation, not necessarily the submitter.

1. Name of Submitter *
2. Your Role in this Submission *
3. Email *
4. Contact Number *
5. Organisation / Affiliation *
6. Address *

III. BEST MICRO FILM AWARD

Complete this section if you selected Best Micro Film Award as your film track. Skip to Section IV if you selected Best AI Film Award instead.

1. Production Team Introduction *
2. Director(s) Name *
3. Producer(s) Name
4. Other Key Team Members

Please list names and roles.

5. Is this a student film production? *
 - ☐ Yes
 - ☐ No

If yes, please provide the name of the school or university.

6. What meaning or message did you hope to convey through this film?
7. Director's Statement

Optional. A short statement on your creative vision and approach.

8. Filming Details, Technical Highlights, and Teaser Trailer (if available)

Optional. You may share key production details, technical notes, or a link to a teaser.

9. Website and Social Media Handles

Contact for Award Disbursement

Required only if you are applying for the Best Micro Film Award

- Name
- Email
- Designation and Organisation

IV. BEST AI FILM AWARD

Complete this section if you selected Best AI Film Award as your film track. To qualify, AI tools should be the dominant creative element across the majority of scenes in your film.

1. Creator Team Introduction *
2. Director / Lead Creator Name *
3. Other Key Team Contributors

Please list names and roles.

4. Is this a student production? *

- ☐ Yes
☐ No

If yes, please provide the name of the school or university.

5. What meaning or message did you hope to convey through this film?
6. AI Platform / Tool(s) Used *

Identify the primary AI tools or platforms used (e.g. for video generation, image generation, voice, music, scriptwriting, editing). List each tool and what it was used for.

7. Explanation of How AI Was Integrated Into Your Process *

Describe your creative workflow — how you used AI tools from concept through to final output, including any human creative direction, editing, or post-production.

8. Website and Social Media Handles

Contact for Award Disbursement

- Name
- Email
- Designation and Organisation

V. SUBMISSION MATERIALS

Please upload all required materials for your entry.

Film File

- Format: MP4, MOV, or AVI
- Aspect Ratio: 16:9 widescreen (720p / 1080p / 4K)
- Duration: 3 to 6 minutes
- File Size: 100 MB – 5 GB
- Language: No restrictions, but non-English films must include English subtitles.

Film Posters

Two posters required: one landscape and one portrait. Formats: JPG, PNG, or PDF. Minimum file size: 2 MB each.

Film Stills

Minimum of three high-resolution images. Formats: JPG, PNG, or PDF. Minimum file size: 2 MB each.

If you are unable to upload your video file directly, please provide a downloadable link.

VI. DECLARATION, CONSENT & LICENSING

Declaration of Accuracy & Submission Rights

- ☐ I confirm that all information provided is accurate and that I have the right to submit this film on behalf of the production team or organisation. I understand that the award will be granted to the designated production team or organisation, not necessarily the submitter.

AI-Generated or AI-Assisted Content Declaration

- ☐ If AI-generated or AI-assisted content is included in this submission, I confirm that such content has been created and submitted with appropriate rights, permissions, and ethical consideration, and does not knowingly infringe upon the rights, likeness, voice, image, music, or copyrighted work of any third party.

Copyright & Licensing

- ☐ I confirm that the participants are either the copyright holder or are authorised to submit on behalf of the rights holder(s).
- ☐ I grant the Festival a non-exclusive, royalty-free, worldwide licence to use the submitted film and materials for non-commercial festival purposes, including review, screening, and promotion (both online and offline).
- ☐ Copyright remains with the original rights holder(s).

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inspiringasia.org